

Jon Mahnke

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Education

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| 2008 | M.F.A. Printmaking, University of Minnesota, Minneapolis, MN |
| 2004 | B.F.A. Printmaking, University of Iowa |
| 2003 | Scoula Internazionale di Grafica, University of Iowa, Summer Study
Abroad Program, Venice, Italy |

Teaching Experience

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| 2011 | Instructor Roseville Community Education, Relief
Printmaking |
| 2006- 2008 | Instructor of Record, University of Minnesota, Minneapolis, MN
Beginning Printmaking Intaglio, Relief, Lithography, Screen Print |
| 2007 | Instructor of Record, University of Minnesota, Minneapolis, MN
Papermaking |

Solo and Small Group Exhibitions

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| 2010 | <i>Repeat: Exploring Pattern and Texture</i> , University of Mary Washington,
Fredericksburg, VA |
| 2009 | <i>The Timeless Art of Seduction</i> , Homewood Studios, Minneapolis, MN,

<i>Featured Drawings and Prints</i> , Frameworks Gallery, St. Paul, MN |
| 2008 | <i>Seaworthy: MFA Thesis Exhibition</i> , Katherine E. Nash Gallery,
Minneapolis, MN |
| 2004 | <i>BFA Exhibition</i> , Checkered Space Gallery, University of Iowa, City, IA |

Group and Juried Exhibitions

- 2011 *Pull the Devils Tail*, Ugly Art Room Gallery, Brooklyn NY
- 2010 *With/Drawn*, The Drawing Room Budapest, Hungary
- Foot in the Door*, Minneapolis Institute of Art, Minneapolis, MN
- 2009 *Think Small 5*, Art Space Gallery, Richmond, VA
- De Ziet of Drawing*, Climate Gallery, Long Island City, NY
- 2008 *28th Annual National Print Exhibition at Artlink*, Fort Wayne, IN
Juror: Mark Pascale
- International Drawing Annual*, Manifest Creative Research Gallery
and Drawing Center, Juried Exhibition in Print, Cincinnati, Ohio
- Satellite: A Rosalux Group Show*, Gallery 122, Minneapolis, MN
- Penny Dreadfuls: Works By Bohemian Press*, Northrup King
Building, Minneapolis, MN
- Czech Printmaking 2008: Featuring Work From Bohemian Press*, ArtOrg
Gallery, Northfield, MN
- 2007 *Spicy Lutefisk*, Quarter Gallery, University of Minnesota, Minneapolis,
MN
- Fresh Works*, Quarter Gallery of the Regis Center for Art, University of
Minnesota, Minneapolis, MN
- Contemplation and Collaboration*, Ferguson Music Library, University of
Minnesota, Minneapolis Minnesota
- Deserts, Lakes and Swamps*, Printmaking Gallery in Middleton
Library, Louisiana State University, Baton Rouge, LA
- Three: Traveling Print Exchange*, Student Union Memorial Center Gallery,
University of Arizona, Tucson, AZ

- 2006 *Print Perspectives*, Winona State University, Winona, MN
Print Biennial 3, Concordia College, St. Paul, MN
Fresh Works, Quarter Gallery, University of Minnesota, Minneapolis,
- 2005 *Fresh Works*, University of Minnesota, Minneapolis MN

Awards and Grants

- 2007 Malcolm H. Myers Graduate Fellowship, University of Minnesota, Minneapolis MN
- 2006 Co-wrote InfoTech technology grant with Assistant Professor Jenny Schmid, for new digital equipment
- 2005 Faculty Graduate Fellowship, University of Minnesota, Minneapolis, MN

Press and Publications

- 2010 *This Art Fits a Nice Pattern* , Fredricksburg Freelance-Star, Shannon Howell, 9/3/2010
- 2007 “Manifest International Drawing Annual”, Manifest Gallery, Jason Franz editor

Professional Experience

- 2010-present Museum Attendant, Foshay Observation Deck and Museum, overseeing exhibit, historical lectures
- 2010 Volunteer at Interact Art, Working with special needs artists
- 2009-present Event Coordinator for the Mid American Print Council conference Minneapolis, MN
- 2008-present Freelance printer, producing posters and prints for local artist and

companies

- 2008 Research Assistantship with Associate Professor Alex Kuhr, developing curriculum for digital drawing.
- 2007 Assisted in printing of lithograph for Michael Krueger, University of Minnesota, Visiting Artist Program
- 2006-2007 Shop Manager, Printmaking Studios, University of Minnesota, Minneapolis, MN
Responsible for ordering of supplies, basic shop maintenance and budget management.
- Assistant Printer, Out of Register Press, St. Paul, Minnesota,
Assisted in printing two editions for Robert Crumb with master printer Rick Love
- 2003-2004 Cooperative Educational Internship with Associate Professor Robert Glasgow
Responsible in assisting in printing, setting up demonstrations, and basic shop maintenance